



The Double in Mary Shelley's "Frankenstein, or the Modern Prometheus" and Robert Louis Stevenson's "The Strange Case of Dr. Jekyll and Mr. Hyde"

By Christoph Höbel

GRIN Verlag Feb 2010, 2010. Taschenbuch. Book Condition: Neu. 216x149x23 mm. This item is printed on demand - Print on Demand Titel. Neuware - The voices only speak to me that's why you are jealous. This joke mocks someone hearing voices. In the modern world this circumstance is considered an illness which can be cured. However in former times, in the middle ages or even in the 19th century the people feared doubles or doppelgänger. In literature the motif of the double can be traced back to authors like Sophocles in the ancient Greece, who wrote Oedipus Rex in which he raises the question of the extent to which Man can be entirely accountable for his actions since because of his human aspect he is here, while, at the same time, because of his superhuman aspect he is elsewhere. During the ages the double changed and evolved. Finally in the 19th century two great novels entered the world of literature with the effect of changing that world forever: Mary Shelley wrote her novel Frankenstein, or the Modern Prometheus which has retained an undying international fame which places it in a class apart from its bloodcurdling contemporaries

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